

STOMP! Composition Project

Objective: In a small group compose and perform a musical piece in the style of the STOMP! video viewed in class. The composition should be built around a unifying theme and percussion instruments will be created that connect to that theme.

Instructions:

Theme selection: After groups are assigned, brainstorm themes. There are no BAD ideas! Take 5 minutes and get as many ideas as possible on paper. Each group should have at least 15 ideas for themes. DO NOT COPY THE IDEAS FROM THE VIDEO! After you get the list of 15, take another 5 minutes select your top 5 ideas. Once you've narrowed it down to 5, expand on these themes by identifying possible "instruments" that could be used with this theme. There should be an instrument for each member of the group. Next, democratically select your final theme.

Theme/Instrument development: Once you've selected your final theme, review and edit the instruments you "created". Develop a plan for acquiring each of the instruments. Make sure that you have access to every instrument next class time for rehearsing. What else do you need to make the eventual performance successful? Set pieces? Costumes?

Improvisation/ JAM SESSION: Experiment with rhythm patterns. It would be helpful to have your instruments you will be performing on, but this can be done with improvised substitute instruments until you acquire your final instrument. Have fun with this. Hints:

- Play with "Call response" patterns.
- Make sure not to duplicate rhythm patterns of others.
- Use Beats AND rests.
- How many different ways can you play your instrument?
- When you have a pattern you like, film or record it.
- Eventually develop an ABA "song" with your patterns.

Notation: Take note! Write out your final rhythm patterns. There should be at least 2 patterns per instrument in your final performance.

Rehearsal: Over the course of a couple of class times, work to PERFECT your performance. Develop an intro to lead into your "story". Where will your final performance take place? Do you need a stage? Lights? Sound? Would it work better to film your performance? Work with the END IN MIND.

Performance: ON _____ each group will perform their new songs. Live performances are preferred. If your group has filmed their project, you will need to share it with the class on this date. Tips:

- Make sure you have all materials, instruments, set pieces, costumes, etc. that you need for the performance.
- Be committed to making the performance.
- Work to make your performance as "Clean" as possible, but keep going if mistakes happen.

STOMP! Project

Assessment

Team Name _____

The following grades will be assigned

ASSESSED ACTIVITY	A	B	C or below
1. Theme Development (Daily Grade)	Team works together to develop theme and instruments.		Team fails to fully develop theme.
2. Rehearsal Day 1 (Daily Grade)	Team CONSISTENTLY works together to develop rhythm patterns A and B with instruments. Everyone CONSISTENTLY is on task.	Team MOSTLY works together to develop rhythm patterns A and B with instruments. Everyone MOSTLY is on task.	Team FAILS to work together to develop rhythm patterns A and B with Instruments. Individuals are not on task.
3. Instrument Check off (Daily Grade)	Individuals bring instruments on Rehearsal day 2	Individuals bring instruments on day of performance.	Individual does not bring instrument.
4. Rehearsal Day 2 (Quiz Grade)	Team CONSISTENTLY works together to develop rhythm patterns A and B with instruments. Everyone CONSISTENTLY is on task.	Team MOSTLY works together to develop rhythm patterns A and B with instruments. Everyone MOSTLY is on task.	Team FAILS to work together to develop rhythm patterns A and B with Instruments. Individuals are not on task.
5. Final Performance (Test Grade)	Team ACCURATELY performs composition. Composition demonstrates thorough development with Intro, Sections A, B, A and Coda. Performance is engaging and performers are connected to the performance.	With few mistakes, Team performs composition. Composition demonstrates thorough development with ABA form. Performance is MOSTLY engaging and performers are MOSTLY connected to the performance.	Team does not ACCURATELY perform composition. Composition does not demonstrate ABA form. Performers are not invested in performance.

If teams work together, all team members will receive the same grade. If it is clear that a team member is not collaborating or is contributing less than the other members, those individuals will be assessed individually.